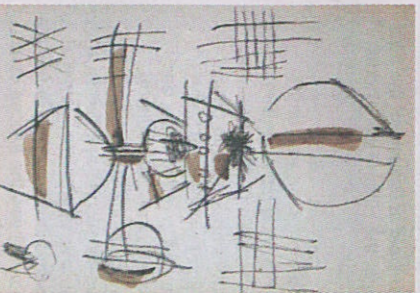


Ernest Mancoba



Ancestor, Oil on Canvas



Drawing 1969- 70

'In the name of all Humanity' - the African Spiritual Expression of Ernest Mancoba

Exhibition at the Gold Museum has been extended to March 31st 2007 due to popular demand.

The exhibition, the first since the artist's death in 2002, consists of a small, but representative, selection of Mancoba's sculptures, paintings, drawings and lithographs from the 1920's to the 1990's drawn from local and international collections.

In addition the exhibition particularly emphasises the roots of Mancoba's inspiration in Southern African aesthetics and philosophies. The display of his work and sayings, alongside a significant collection of late 19 early 20 century Southern African beadwork, Southern African stone age implements, an eighth century Lydenburg head, 75,000 year old blombos shells, wooden carvings, ancient rock art and ochre pieces, suggests the deep influences on his work of the colours and aesthetic strategies, as well as the philosophies, of his native land.

Work is on loan from Iziko museums Iziko SANG, The Irma Stern Museum, Private collectors, the Gordon Schachat Collection, Galerie Milkael

Andersen, Bornholmskunst Museum, the Johannesburg Art Gallery, Museum Africa, Totem Meneghelli Gallery and the African Bank collection.

Bookings can be made with the Gold of Africa Museum for monthly Sat afternoon walkabouts with the curator. The following Saturdays are available:

Sat 28 October, Sat 25 November, Sat 9 December, Sat 13 January

BOOK ON ERNEST MANCOBA'S ART & LIFE

A richly illustrated 124 page book of essays by Dr Pallo Jordan, Prof Ntongela Mastilela, Wonga Mancoba, the artist's son, the curator of the exhibition Bridget Thompson, Dr Elza Miles and Glenn Ujebe Masokwane will be launched on the 31st October at the museum. The book beautifully represents all the work on the exhibition.

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